



# EXECUTION SCORE SHEET

Team Name: Madison Central

Judge No. 1

Division: Pom

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b>	10	9.1	a few individual errors but overall strong
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
<b>EXECUTION OF TECHNICAL ELEMENTS</b>	10	9.4	Strong tech. & motions
Proper execution of technical elements and skills.			
<b>SYNCHRONIZATION/UNIFORMITY</b>	10	9.1	Struggled w/ timing & pace at the beg. Improved throughout routine
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
<b>SPACING</b>	10	9.3	Spaced off in final diagonal formation
Consistent and even positioning of dancers throughout all formations and transitions.			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	10	9.2	maintain expression & stamina entertaining
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
<b>OVERALL EFFECT</b>	10	9.2	great athletes w/ artistry
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
<b>TOTAL POINTS</b>	<b>60</b>	<b>55.3</b>	



# EXECUTION SCORE SHEET

Team Name: Madison Central

Judge No. 2

Division: Pom

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	9.0	Started w/ so much power & precision - dropped a little in 2nd half as dancers got tired - keep pushing to end
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	9.1	Beautiful turns!
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9.2	Dancing as one team! Keep that all the way to end!
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9.1	Great job! Clear & diff. transitions throughout
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.2	Loved the energy! Joy to watch!
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.0	Great opening! Memorable! Love!
<b>TOTAL POINTS</b>	<b>60</b>	<b>54.6</b>	

# CHOREOGRAPHY SCORE SHEET



Team Name Madison Central

Judge No. 3

Division Pom

Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.3	nice use of toe touch - <i>Fun Pipple on fire aenal.</i>
<b>ROUTINE STAGING</b>			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.1	Consider spreading out more to see layers
<b>MOVEMENT COMPOSITION</b>			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.4	of skills is open.
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.3	-Make sure all
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>			
Ability to connect with the audience throughout the performance. Includes projection, genuine expression, emotion, energy and entertainment value.	10	8.2	have footwork to trans.
<b>OVERALL EFFECT</b>			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.1	-Great level after team
<b>TOTAL POINTS</b>	<b>60</b>	<b>49.4</b>	

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*make sure Bouncing doesn't start to take away from intentional upper body visuals*

*Use the skills as creative ways to trans.*

# CHOREOGRAPHY SCORE SHEET



Team Name Madison Central

Judge No. 4

Division Pom

Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>	10	8.3	Nice opening & hitting off musical accents - Continue to hit accents throughout
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.			
<b>ROUTINE STAGING</b>	10	8.4	Nice use of floor - Consider moving off center more to add
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.			
<b>MOVEMENT COMPOSITION</b>	10	8.3	Continue to use a variety of motions and <sup>various</sup> and <sup>control</sup> counts to increase movement
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.			
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>	10	8.5	Good use of individual team skills to layer and add variety to the dance.
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	10	8.4	Great Energy! Fun to watch!
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
<b>OVERALL EFFECT</b>	10	8.3	
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
<b>TOTAL POINTS</b>	<b>60</b>	<b>50.2</b>	



# RULES VIOLATIONS

TEAM NAME Madison Central

DIVISION Pom

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>